

MAY-TIME



Words by

MAYME VELONA PARKER

Music by

CLAUDE WELLINGTON

Price 50 cents

Published by

THE MARKS-GOLDSMITH COMPANY INC

MUSIC PUBLISHERS AND DEALERS,
Washington, D.C.

May-Time

Dedicated to my sister Anna

Words by
MAYME VELONA PARKER

Music by
CLAUDE WELLINGTON

Allegretto

mf

mf

Like
No
Be -

mf

snow flakes the beau - ti - ful blos - soms, Are
fes - tive par - lor or ban - quet hall, Were
hold - ing the beau-ty of May - time, May our

sift - ing down on the grass, _____ And the
 e'er in such beau - ty ar - rayed; _____ As
 hearts be at - tuned to love; _____

air is la - den with per - fume, As thro' the
 May in the beau - ti - ful blos - som robe By the
 Filled with char - i - ty, for each - oth - er, And thanks-

or - chard I pass. _____
 hand of the Mak - er made. _____
 giv - ing to God a - bove. _____

CHORUS
Animato

May - time, May - time, how the birds are sing - ing,

mf

May - time, May - time, how the bells are ring - ing; Lov - ers

mf

stroll out to meet thee, The whole world loves to

ff

greet the, May - time, May - time.

ff

Try This Over On Your Piano

"SHEILA"

Words by
RUTH WHITE

Music by
C. DONOVAN

Allegretto

The piano introduction is written in 6/8 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Sun shin - ing bright Brook and hill - side
Days pass a - long Filled with a song

The vocal line consists of two lines of music. The first line has a melodic contour that rises and then falls. The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the vocal line.

Breeze blow - ing dais - ies in mead - ows of white,
Nights with the moon - beams and stars nev - er gone,

The vocal line continues with two more lines of music. The melodic contour remains consistent with the previous lines. The piano accompaniment continues with chords and single notes.

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